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The current state of motor sports and motor sports sponsorship from a global media perspective

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1. Introduction

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1. IFM - Profile

- Since 1988 one of the leading sports media analysts and service provider in sports communication
- Independent, quantitative and qualitative evaluation of sports TV broadcasts and sponsorship activities
- Unrivalled 24/7 recording and scanning of all TV programme formats with sports content (sports broadcasts, news, magazines etc.)
- Full digital analysis of sports related content
- Monitoring of more than 800 TV channels in 80 countries
- Broadcast and audience data for over 1200 channels worldwide
- Provides the global facts for: sponsors, series, teams, federations, governing bodies, agencies, TV networks, event organizers and rights holders



1. _more than research! IFM Portfolio of Services

- Broadcast & audience analysis
- Brand tracking & sponsorship evaluation
- Athlete's Analysis
- Benchmarking & strategic counsel
- Compliance monitoring
- Commercial screening
- Historical database
- Impact analysis
- Market and consumer research
- Pre-event analysis
- Press and internet monitoring
- Quick reporting & overnight analyses
- Rights valuation
- Target groups & socio-demographic profiles



IFM

1. IFM – Global Network



- Independent and specialist know-how in all major markets around the world
- Affiliates in virtually every other market on all continents





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2. Top Sports



Top TV Sports: Top 5 + motor sports

Ranking based on IFM Event Index (i.e. broadcast duration and corresponding TV audience)

Country	Ranking of Motor Sports in Top 10 Sports on TV
France	5 (car racing)
Germany	3 (car racing)
Italy	2 (car racing) + 4 (motor cycling)
Spain	2 (car racing) + 4 (motor cycling)
UK	6 (car racing) + 10 (motor cycling)

Base: Dedicated coverage on free TV 2006, winter sports excl. icehockey, pub sports incl. darts, pool and snooker, equestrian incl. horse racing

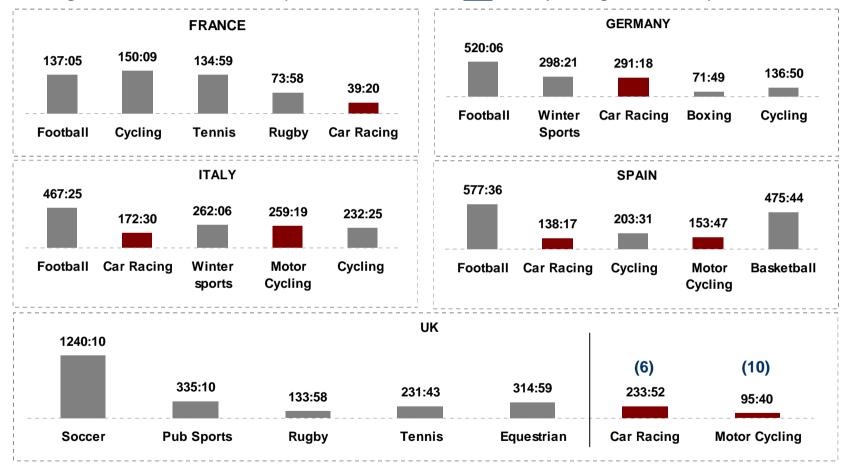


2. Top Sports

Top TV Sports: Top 5 + motor sports

Broadcast hours per sport

Ranking based on IFM Event Index (i.e. broadcast duration and corresponding TV audience)



Base: Dedicated coverage on free TV 2006, winter sports excl. icehockey, pub sports incl. darts, pool and snooker, equestrian incl. horse racing

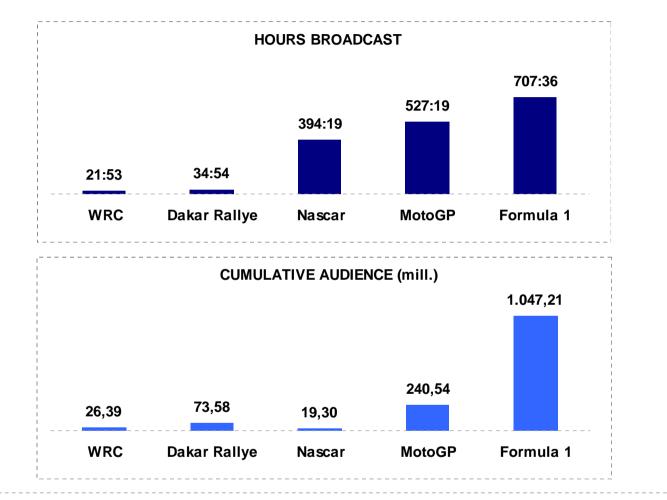


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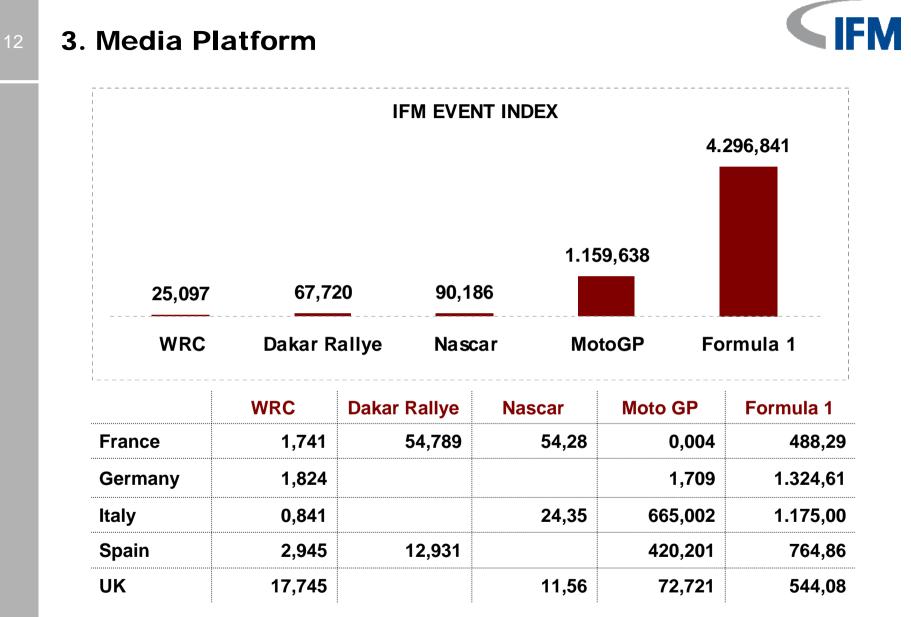


3. Media Platform



IFM Event Index - calculated per programme: Duration of broadcast * average programme audience / 1000

Base: Dedicated coverage on free TV 2006/2007 in France, Germany, Italy, Spain and the UK



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General Situation Motorsport Sponsorship – Example Formula 1 and WTCC





Monte Carlo 2006: 97 sponsors with on-screen time - 83 at teams, 16 at the circuit





Sao Paulo 2006: 105 sponsors with on-screen time - 98 at teams, 18 at the circuit

WTCC 2006:

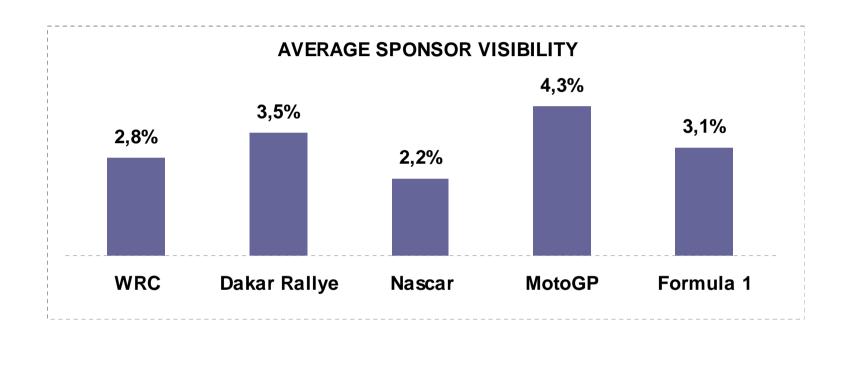




Approx. total 40-50 sponsors 16 Event Sponsors (Race cars and circuit)



Average on-screen share team sponsor during race coverage:



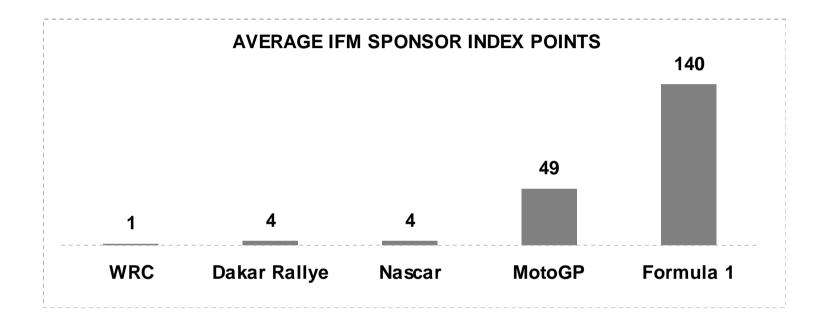
On-screen shares may vary considerably within the same series conditional on:

- Main camera / host broadcaster feed
- Design and prominence of sponsorship branding

Base: Dedicated coverage on free TV 2006/2007 in France, Germany, Italy, Spain and the UK



Average IFM Sponsor Index team sponsor:



IFM Sponsor Index - calculated per programme: Brand exposure * average programme audience / 1000

Base: Dedicated coverage on free TV 2006/2007 in France, Germany, Italy, Spain and the UK



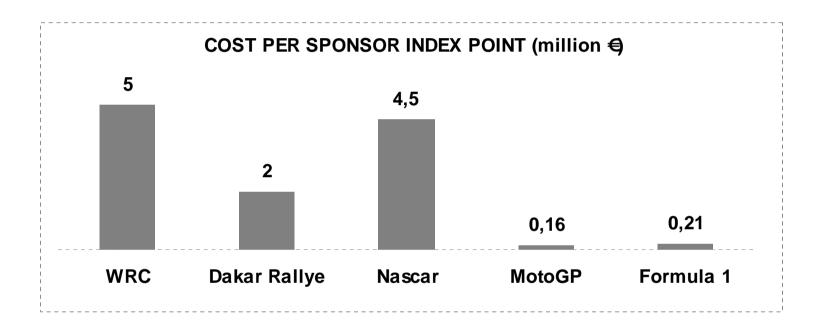
Average budgets - team sponsor p.a.



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Average cost team sponsor per IFM Sponsor Index point:



Base: Dedicated coverage on free TV 2006/2007 in France, Germany, Italy, Spain and the UK

19 5. Conclusion



- Each Motor Sport media communication platform can be evaluated using objective criteria such as coverage duration, audiences, on-screen exposure
- Research and evaluation should be related to the requirements of the sponsors such as key markets and sponsorship communication goals
- A comparison of the efficiency of Motor Sports platforms be it on a nonfinancial or a financial way is key to decide on the right asset
- Television media exposure for the brand names vary a lot with the design of the logo, the prominence on-screen, the camera cuts and camera work of the host broadcaster but also on the performance of the team and the race action



THANK YOU FOR YOUR INTEREST